

Mrs. Winter's Jump

Allegretto

AIR

by Thomas Robinson (1605)

It was a common practice in the Elizabethan period for lutenist-composers to take a popular melody and embellish it in their own particular style. The song in this case was about Robin Hood, entitled "Robin Is to the Greenwood Gone." The first four measures represent the first line of the song, which is then elaborated slightly for the next four measures. The succeeding eight measures are treated in the same way by being repeated in more complex rhythm.

Great care is needed in counting this piece, which should be practiced to an eventual metronome speed of about $\text{♩} = 80$.

A A difficult chord, but the use of the 3rd finger as a guide greatly facilitates the change. The *D* is of course on the 5th string.

B The scale here is typical and really serves to fill the measure since the chord would not sustain this long. It should be played lightly and without emphasis.

C Practice is needed here for a smooth transition to the third position.

D The open *E* covers the move of the hand up to the second position.

E Try not to rush this position change. Move the 4th finger with precision to the 5th fret, allowing the hand to travel with it.