

Los Angeles Conducting Institute at Caltech

June 24-28, 2019



Caltech

Program Description

The Los Angeles Conducting Institute (LACI) at Caltech is a specially-designed program for advanced and developing conductors who seek to clarify their craft and deepen their artistry. Participants receive individual attention through daily small group conducting, supplemented by chamber and large ensemble sessions. Presentations and coachings from conducting faculty are enriched by special topics from a unique panel of performers and composers drawn from the LA Philharmonic, LA Chamber Orchestra, Hollywood studio orchestras, and leading conservatories, together offering insights on the art of conducting, musical interpretation, and leadership.

Teaching Faculty

Conductors

H. Robert Reynolds

Principal Conductor of Wind Ensembles, University of Southern California

Glenn D. Price

Director of Performing and Visual Arts, California Institute of Technology (Caltech)

Composers

Adam Schoenberg

Professor of Composition, Occidental College

Frank Ticheli

Professor of Composition, University of Southern California

Performers

Andrew Bain

Principal Horn, Los Angeles Philharmonic

Wayne Bergeron

Lead Trumpet, Maynard Ferguson Band, Hollywood Studio Recording Artist

Content and Special Features

The core of the program will feature daily intensive small-group conducting sessions that allow detailed, individualized instruction, during which time specific aspects of technique and interpretation will be examined and developed. These daily “lab” sessions will be augmented by a large ensemble conducting opportunity for those in Tracks 1 and 2 (*see Registration Options below*), and chamber ensemble experience that is geared for all attendees, with podium time included for those in Track 1.

Selected List of Topics

Baton Technique	Rehearsal Psychology
Score Study	Leadership
Interpretation	Career Development
Rehearsal Technique	Classical, Jazz, Commercial Phrasing & Articulation

Our artist-faculty, drawn from the rich cultural resources of Los Angeles, will provide special presentations of value to conductors, from their perspectives as internationally-acclaimed composers and performers.

Repertoire

Full Ensemble

Bennett	Suite of Old American Dances
Bernstein	Symphonic Dances from West Side Story
Grainger	Irish Tune from County Derry
Holst	Suite No. 1 in E-flat
Lauridsen	O Magnum Mysterium
Ticheli	Amazing Grace

Chamber Ensemble

Gounod	Petite Symphonie
Mozart	Serenade in E-flat

Registration Options

Track 1 \$1090 - Designed for up to 12 advanced conductors. Includes 2 podium sessions with professional chamber ensemble and one session with large student/community ensemble, plus individualized attention through daily small group conducting sessions. Application includes video and resumé.

In our effort to improve access to qualified candidates, financial assistance is available, directed toward the areas of diversity and financial need.

Track 2 \$680 - Designed for up to 12 experienced conductors (at least 1 year of full-time teaching or equivalent experience). Includes one podium session with large student/community ensemble, plus individualized attention through daily small group conducting sessions. Positions will be filled in order of application.

Track 3 (Auditor) \$400/week, \$150/day - Intended for conductors and students of all levels. Access to all sessions is offered. No podium time is provided. Prior experience highly recommended.

Dates and Location

Hosted by Performing and Visual Arts at the California Institute of Technology (Caltech), all sessions will take place June 24-28, 2019, in the new Hameetman Center, which is centrally located on the Caltech campus.

Caltech is regarded as one of the world's leading universities with nearly 40 Nobel prize winners in its history. Its charmingly landscaped campus is in scenic and culturally vibrant Pasadena, centered on historic Route 66, located 10 miles northeast of downtown Los Angeles.

Transportation

Shuttles and car services provide direct access to the Caltech campus from the Los Angeles International Airport (LAX) or Hollywood Burbank Airport (BUR). Campus parking passes will be provided.

Housing

On-campus housing is available. Details and a list of local hotels are available upon request.

Dining

The Chandler Dining Center and the Red Door Café are adjacent to the Hameetman Center. Commercial districts offering a wide range of restaurants, bakeries and cafés are also easily accessible.

Other Opportunities

Break times are provided to allow for study or local excursions. Participants may wish to extend their trip and include family, in order to visit the world-renowned concert halls, art galleries, and historic locations of cultural and popular interest, as well experiencing the parks, local cuisine, and beaches that comprise the list of attractions that the Los Angeles area has to offer.

Applications

Acceptance to the Conducting Institute will be offered on a "rolling" basis, and positions are limited, therefore early application is encouraged.

To apply now for the 2019 LACI at Caltech, visit pva.caltech.edu/LACI or contact us at: LACI@caltech.edu

Faculty Biographies

H. ROBERT REYNOLDS is the Principal Conductor of the Wind Ensemble at the University of Southern California where he is the H. Robert Reynolds Professor of Music. Prior to USC, he was Director of Bands and The Henry Thurnau Professor at the University of Michigan. In addition, he is the Conductor of the Detroit Chamber Winds and Strings, a professional ensemble made up primarily of members of the Detroit Symphony.

Reynolds holds an Honorary Doctorate from Duquesne University in addition to degrees from the University of Michigan. He has conducted in many of the major concert halls of the United States, Scandinavia, Asia, Australia, and Europe, including the premiere of an opera for La Scala Opera, and performances at Carnegie Hall, Lincoln Center (NYC), Orchestra Hall (Chicago), Disney Hall (LA), and the Concertgebouw (Amsterdam).

Reynolds is Past President of several important musical organizations including CBDNA, from whom he received the first "Lifetime Achievement Award". He has also received a "Special Tribute" from the State of Michigan and the "Medal of Honor" from the Midwest Clinic. He is currently the conductor of the Tanglewood Institute Wind Ensemble, and many of his former students now hold major conducting positions at leading conservatories and universities.

GLENN D. PRICE, author of the conducting text *The Eloquent Conductor*, and LACI Program Director, has conducted student, community, and professional symphony orchestras and wind ensembles in over 30 countries.

He has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, the Midwest Clinic, MENC, and BASBWE. Following his doctoral degree in Performance at the Eastman School of Music, he pursued conducting studies in Japan, Russia, Europe, and at Tanglewood. His numerous recordings are recognized for expanding the repertoire, providing models of technical precision and musical artistry.

His performing, teaching and conducting career has included positions in Canada and the U.S., as Professor of Music (Emeritus) at the University of Calgary, Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM), and currently as the Director of Performing and Visual Arts at the California Institute of Technology (Caltech), where he conducts the Caltech-Occidental Wind Orchestra. He is also the conductor of TEMPO, a professional contemporary chamber ensemble based in Los Angeles.

His service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Orquesta Latinoamericana de Vientos (Wind Orchestra of Latin America), and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).

ADAM SCHOENBERG is a Grammy Award-nominee who has twice been named among the top 10 most performed living composers by orchestras in the United States. His works have received performances and premieres at the Library of Congress, Kennedy Center, New York Philharmonic, The Cleveland Orchestra, Dallas Symphony Orchestra, and Hollywood Bowl.

He has received commissions from several major orchestras, including the San Francisco Symphony, San Diego Symphony, Atlanta Symphony Orchestra, Kansas City Symphony, and the Los Angeles Philharmonic, as well as the Aspen Music Festival and School. His latest album with the Kansas City Symphony was nominated for two Grammys, including *Picture Studies* as Best Contemporary Classical Composition. He is currently Professor of Composition at Occidental College in Los Angeles.

FRANK TICHELLI is Professor of Composition at the University of Southern California's Thornton School of Music where he has received the Virginia Ramo Award for excellence in teaching, and the Dean's Award for Professional Achievement.

He has won the NBA/William D. Revelli Memorial Band Composition Contest and is a three-time recipient of the "Arts and Letters Award" from the American Academy of Arts and Letters. Other honors include the Hall of Fame Award from the University of Michigan, plus honorary membership to Phi Mu Alpha Sinfonia and the A. Austin Harding Award by the American School Band Directors Association, both honoring his significant contributions to music and education in the US. A renowned composer of choral, orchestral and chamber works, many of his compositions for concert band are recognized as "standards" in the repertoire.

ANDREW BAIN was appointed Principal Horn of the Los Angeles Philharmonic by Gustavo Dudamel in 2011. Born and raised in Australia, he previously held positions of Principal Horn with the Melbourne Symphony and Münchner Symphoniker, and guest principal horn of the Chicago Symphony and Berlin Philharmonic.

As an educator, he is the Horn Professor at the Colburn School Conservatory, and has given master classes and lectures throughout the United States, Europe, and Australasia, including co-hosting the International Horn Symposium in LA, for over 1000 horn players. Andrew has appeared regularly as a soloist with the LA Philharmonic and can also be heard on numerous Hollywood films including the score of *'Star Wars: The Force Awakens'*.

WAYNE BERGERON earned recognition early in his career as lead trumpet with Maynard Ferguson's band. He has since recorded with artists such as Ray Charles, Beyoncé, Barbra Streisand, Michael Bubl , Seth MacFarlane, Natalie Cole, Celine Dion, Diana Krall, Tito Puente, Christina Aguilera, and Earth Wind & Fire. As a big band performer he has performed and recorded with Quincy Jones, Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Bill Watrous, and many more.

Appearing on over 400 TV and motion picture soundtracks, he is featured on films such as *Moana*, *Frozen*, *Toy Story 3*, *Superman Returns*, *The Simpsons Movie*, *Mission Impossible 3*, *Ice Age 2*, *Spiderman 1 & 2*, *Catch Me if You Can*, *South Park*, *The Incredibles 1 & 2*, and *La La Land*. Bergeron is regularly featured with the Hollywood Bowl Orchestra, and has made guest appearances with the Los Angeles Philharmonic, The New York Philharmonic, and the Cleveland Orchestra.

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