This concert is sponsored by Caltech’s Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Hye Sung Cho (flute) has been an integral part of Caltech’s student chamber music program this term as coach of several student ensembles. We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund, which supports private lessons for Caltech Students.

Caltech’s Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Winter 2019 Events

Caltech Chamber Music Ensembles
Tuesday, 3/5/19, 12:00 pm - Dabney Lounge (Martin Chalifour concert)
RSVP cdemesa@caltech.edu

Caltech Jazz Band
Guest Artist Concert - please call (626) 395-4652 for tickets

Theater Arts Caltech
Avenue Q - please call (626) 395-4652 for tickets

Friday, 2/22/19, 7:30 pm - Ramo Auditorium
Saturday, 2/23/19, 7:30 pm - Ramo Auditorium
Sunday, 2/24/19, 2:30 pm - Ramo Auditorium

Friday, 3/1/19, 7:30 pm - Ramo Auditorium
Saturday, 3/2/19, 7:30 pm - Ramo Auditorium
Sunday, 3/3/19, 2:30 pm - Ramo Auditorium

Caltech–Occidental Wind Orchestra
Sunday, 2/24/19, 3:30 pm - Thorne Hall

The Caltech Orchestra
Saturday, 3/9/19, 8:00 pm - Ramo Auditorium
Sunday, 3/10/19, 3:30 pm - Ramo Auditorium

* All music events are free, except where noted
PROGRAM

Concertino, Op. 107*  
Cécile Chaminade

Cindy Cao (ChemE, 2021) piano
Haojie Zhuang flute

Notturno√  
August Carl Ditters von Dittersdorf (1739-1799)

I. Adagio
II. Menuetto & Trio
III. Fuga

Galilea von Ruden flute
Shreya Anand (JPL) flute
Stephen Unwin (JPL) flute
Hye Sung Choe flute

Tafelmusik*  
Georg Philipp Telemann (1681-1767)

I. Largo -- Allegro -- Largo
Sunash Sharma (Applied Physics, 2019) violin
Brian Lue violin
Maia Jasper White violin
Vivian Yu cello
Jim Tao harpsichord

Piano Quartet in A minor, Op. 67*  
Joaquin Turina (1882-1949)

III. Andante -- Allegro
Kelly Liu (ChemE, 2020) piano
Jina Lee violin
Maia Jasper White viola
Forrest Graham cello

String Quartet in G minor, Op. 10*  
Claude Debussy (1862-1918)

I. Animé et très décidé
Sara Fish (Math, 2021) violin
Alden Rogers (CS, 2020) violin
Maia Jasper White viola
Ivy Tang (CS, 2022) cello

Intermission

Scaramouche Suite for 2 Pianos 4-HandsΔ  
Darius Milhaud (1892-1974)

I. Vif
II. Braziliera

Yuling Lin Piano
David Oliveira Piano

Slavonic Dance in A-flat major for Piano 4-Hands, op. 72, No. 8Δ
Slavonic Dance in C minor for Piano 4-Hands, op. 46, No. 7Δ

Antonín Dvořák (1841-1904)

Lisa Li (CDS, G1) Piano
Christina Wang (Physics, G1) Piano

Danse Macabre for 2 Pianos 4-HandsΔ  
Camille Saint-Saëns (1835-1921)

Maia Stiber (CS 2019) Piano
Anusha Askodnar Piano

Esther Kim Piano
Karlming Chen Piano

Galop-Marche for Piano 8-HandsΔ  
Albert Lavignac (1846-1916)

Gemma Takahashi Piano
Emily Miaou Piano
Alison Ren (BE, 2019) Piano
Kavya Sreedhar (EE, 2019) Piano

Coaches:
* Maia Jasper White
Δ Robert Ward

√ Hye Sung Cho