

# CALTECH-OCCIDENTAL WIND ORCHESTRA

*The Caltech - Occidental Wind Orchestra* is comprised of select performers of wind and percussion instruments drawn from the undergraduate and graduate student population at Caltech and Occidental College, plus faculty, alumni, staff and community members from Caltech and the NASA Jet Propulsion Laboratories (JPL). Currently numbering approximately 80 musicians, this group rehearses once per week and performs three programs of repertoire per academic year. The repertoire is selected from the finest traditional and contemporary music from around the world.

The ensemble (formerly known as the Concert Band) earned great acclaim under the leadership of William Bing, who directed the group for over 40 years. Drawing upon the tremendous talent base of Los Angeles, the group has featured such guest artists as Allen Vizzuti, David Shifrin, Eddie Daniels, Jim Self, Wayne Bergeron, Jens Lindemann and Frank Ticheli. The group has taken on notable recording projects and tours to such locations as Carnegie Hall and China. Appointed in 2016 as conductor of the ensemble and Director of Performing and Visual Arts, Glenn Price is building on the heritage, tradition and high standards established by Bill Bing.

## DR. GLENN D. PRICE, CONDUCTOR

*Dr. Glenn D. Price* has earned an international reputation as a leading conductor and educator through his experience conducting student, community and professional symphony orchestras and wind ensembles in over 30 countries.

He has conducted many renowned soloists, including Evelyn Glennie, Christian Lindberg, Ney Rosauero, Jens Lindemann, Alain Trudel, Roger Webster, Kenneth Tse, Adam Frey, Simone Rebello, David Campbell, John Marcellus and Michael Burritt. Widely regarded as an authority on the field of wind music, he has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, The Midwest Clinic, MENC, and BASBWE. His numerous recordings are recognized for expanding the repertoire while offering a performance model of technical precision and musical artistry.

A graduate of the Eastman School of Music, his profession as a noted percussionist gradually yielded to his career as a conductor, which included studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Center in the U.S., as well as in Europe and Russia. Active as well as a composer and author, his comprehensive text on the art of conducting, titled *The Eloquent Conductor* (pub. GIA 2016), has earned highly positive critical acclaim.

His distinguished performing, teaching and conducting career has included full-time positions in Canada and the U.S., most notably as Professor of Music (Emeritus) at the University of Calgary, as Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM), and currently as the Director of Performing and Visual Arts at the California Institute of Technology (Caltech). His dedicated service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Orquesta Latinoamericana de Vientos (Wind Orchestra of Latin America), and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).



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## 2019-2020 CONCERT SEASON

DR. GLENN D. PRICE, CONDUCTOR

FEATURING SOLOIST  
DAVID REJANO CANTERO  
PRINCIPAL TROMBONE, LA PHILHARMONIC

# CALTECH-OCCIDENTAL WIND ORCHESTRA

## 2019-2020 CONCERT SEASON

### FIESTA!

Saturday, November 9 - 8:00 pm

Sunday, November 10 - 3:00 pm

**Ramo Auditorium**

Belle  
Elegy  
Strange Humors  
La Fiesta Mexicana

Frank Ticheli  
John Barnes Chance  
John Mackey  
H. Owen Reed

### INTERNATIONAL EXCURSIONS

Sunday, February 23 - 3:00 pm

**Thorne Hall, Occidental College**

Rise - Part 1 "Beginnings" (Premiere)  
Salvation is Created  
Danse Funambulesque  
T-Bone Concerto

Adam Schoenberg  
Pavel Tschesnokoff  
Jules Strens  
Johann de Meij

*David Rejano Cantero - Trombone Soloist*

*also featuring Caltech Chamber Ensembles*

### CLASSICS FOR WINDS

Friday, May 8 - 8:00 pm

Saturday, May 9 - 8:00 pm

**Ramo Auditorium**

The Sinfonians  
La Belle et le Capitaine  
Lincolnshire Posy

Clifton Williams  
Frank Ticheli  
Percy Aldrich Grainger

*also featuring the Caltech Jazz Ensemble, Barb Catlin - Director*

# SEASON HIGHLIGHTS



**DAVID REJANO** is the Principal Trombone of the Los Angeles Philharmonic Orchestra since 2016. Before that, he served as Principal Trombone with the Orquesta Sinfonica de Navarra from 2002 to 2007, Principal Trombone with the Orquesta del Gran Teatro del Liceo de Barcelona (Barcelona Opera House) from 2007 to 2010, and Principal Trombone with the Münchner Philharmoniker from 2010 to 2016.

He has also performed as a guest with the Berliner Philharmoniker, Orchestre National de France, Seoul Philharmonic, Symphonieorchester des Bayerischen Rundfunks and the Orchestre de l'Opéra de Paris.

David Rejano appears frequently as a soloist at the Festival Européen du Trombone, Concours National de Trombone de France, Sapporo Festival, Summer Brass Festival and the International Trombone Festival, as well as with top orchestras like the Vancouver Symphony and the LAFil. He frequently works with Zubin Mehta, Gustavo Dudamel, and Valery Gergiev.

As a sought-after teacher, David gives master classes as well as coaches youth orchestras all over the world in Japan, France, Germany, South Korea, Austria, USA, Guatemala, and China.

David Rejano (1982) was born in Badajoz Spain, and initially studied music at the Conservatory in Madrid. Then he moved to the Conservatoire National Supérieur de Musique et de Danse de Paris, with professor Gilles Millière, where he graduated with the "Diplôme de Formation Supérieure - Mention très bien à l'unanimité" and the "Prix Spécial du Jury". He was a member of the European Union Youth Orchestra -EUYO- and the West-Eastern Divan Orchestra -WEDO- with Daniel Barenboim and Pierre Boulez.

David Rejano is a Bach Performing Artist.

### ALL CONCERTS FREE

More information is available at [pva.caltech.edu](http://pva.caltech.edu)