



# THE CALTECH ORCHESTRA

Glenn D. Price, Interim Director

**2019-2020**

INFO:

[pva.caltech.edu](http://pva.caltech.edu)

(626) 395-3295

## SOLOIST SHOWCASE

Carmen Suite

Romance for Viola and Orchestra  
*Sean Byrne, viola soloist*

Havanaise  
*Wesley Yu, violin soloist*

Piano Concerto in G major  
*Karlming Chen, Forte Shinko, Youngjoon Choi, piano soloists*

NOVEMBER 16, 8:00 PM  
NOVEMBER 17, 3:00 PM

Bizet

Bruch

Saint-Saëns

Ravel

## MASTERWORKS

Fêtes (from Trois Nocturnes)

Concerto for 2 Violins in D minor  
*Laura and Jennifer Frautschi, violin soloists*

Symphony No. 5

MARCH 7, 8:00 PM  
MARCH 8, 3:00 PM

Debussy

Bach

Shostakovich

## "THE TITAN"

Symphony No. 1 - "The Titan"  
*other selections TBA*

MAY 23, 8:00 PM  
MAY 24, 3:00 PM

Mahler

2019-2020



**Jennifer Frautschi**, two-time GRAMMY nominee and Avery Fisher career grant recipient violinist has appeared as soloist with innumerable orchestras including the Cincinnati Symphony, Chicago Symphony, Los Angeles Philharmonic, Milwaukee Symphony, Minnesota Orchestra, and St Paul Chamber Orchestra. As chamber musician she has performed with the Boston Chamber Music Society and Chamber Music Society of Lincoln Center and appeared at Chamber Music Northwest, La Jolla Summerfest, Music@Menlo, Tippet Rise Art Center, Toronto Summer Music and the Bridgehampton, Charlottesville, Lake Champlain, Moab, Ojai, Santa Fe, Salt Bay, Seattle, and Spoleto Music Festivals.

Her extensive discography includes several discs for Naxos: the Stravinsky Violin Concerto with the Philharmonia Orchestra, conducted by Robert Craft, and two GRAMMY-nominated recordings with the Fred Sherry Quartet, of Schoenberg's Concerto for String Quartet and Orchestra, and the Schoenberg Third String Quartet. Her most recent releases are with pianist John Blacklow on Albany Records: the first devoted to Robert Schumann's three sonatas; the second, "American Duos", an exploration of recent additions to the violin and piano repertoire by contemporary American composers Barbara White, Steven Mackey, Elena Ruehr, Dan Coleman, and Stephen Hartke.

She also recorded three widely praised CDs for Artek: the Prokofiev concerti with Gerard Schwarz and the Seattle Symphony; the violin music of Ravel and Stravinsky; and 20th-century works for unaccompanied violin. Other recent recordings include a disc of Romantic Horn Trios, with hornist Eric Ruske and pianist Stephen Prutsman, and the Stravinsky Duo Concertant with pianist Jeremy Denk. Born in Pasadena, California, Ms. Frautschi attended the Colburn School, Harvard, the New England Conservatory, and the Juilliard School. She performs on a 1722 Antonio Stradivarius violin known as the "ex-Cadiz," on generous loan from a private American foundation with support from Rare Violins In Consortium. She currently teaches in the graduate program at Stony Brook University.

**Laura Frautschi** has established a reputation as a versatile musician with a strong commitment to contemporary as well as classical repertoire. She regularly performs as soloist and chamber musician throughout the United States and Asia, and collaborates frequently with living composers. She has given world premieres of violin concerti by leading American composers Lee Hyla and Augusta Read Thomas.

Her chamber music activities include appearances at the Caramoor International Festival, Metropolitan Museum of Art, Wellseley Composer Conference, Moab and St. Bart's Music Festivals and tours throughout Japan and the US as a member of piano trio Intersection, with cellist Kristina Cooper and pianist John Novacek. In addition, she has appeared as concertmaster of the Orchestra of St. Lukes and the New York City Opera Orchestra, and tours internationally as a concertmaster of the Orpheus Chamber Orchestra.

Ms. Frautschi's extensive discography ranges from Vivaldi's Four Seasons with the Festival Strings Lucerne and Lee Hyla's Violin Concerto with the Boston Modern Orchestra Project, to twentieth-century chamber works by Bernard Rands, Chen Yi, and Margaret Brouwer. With Intersection, she has also recorded and filmed numerous CDs and DVDs of short popular works in diverse genres, for Pony Canyon Records and Fuji TV. Laura Frautschi studied applied mathematics at Harvard College, and violin performance with Robert Mann at The Juilliard School.



**Dr. Glenn D. Price** has earned an international reputation as a leading conductor and educator through his experience conducting professional, student, and community symphony orchestras and wind ensembles in over 30 countries.

He has conducted many renowned soloists, including Evelyn Glennie, Christian Lindberg, Ney Rosauero, Jens Lindemann, Alain Trudel, Roger Webster, Kenneth Tse, Adam Frey, Simone Rebello, David Campbell, John Marcellus and Michael Burritt.

A graduate of the Eastman School of Music, his profession as a noted percussionist gradually yielded to his career as a conductor, which included studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Center in the U.S., as well as in Europe and Russia. Active as well as a composer and author, his comprehensive text on the art of conducting, titled *The Eloquent Conductor*, has earned considerable critical acclaim.

His performing, teaching and conducting career has included full-time positions in Canada and the U.S., most notably as Professor of Music (Emeritus) at the University of Calgary, as Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM), and currently as the Director of Performing and Visual Arts at the California Institute of Technology (Caltech). Additionally, he is the conductor of TEMPO, a professional contemporary chamber ensemble based in Los Angeles.

**The Caltech Orchestra** is comprised of select Caltech students, plus affiliated community members largely drawn from Caltech's faculty, staff and alumni, including the Jet Propulsion Laboratory (JPL). Performing a wide range of repertoire, from classics to music of today, the orchestra regularly combines with the Caltech Choir, and features student soloists through its annual concerto competition.

Performing three pairs of concerts per academic year, the Orchestra offers the Caltech community a rich musical experience, presented by performers who are highly accomplished in both science and music.

Concert listings for the Orchestra,  
and all Performing and Visual Arts  
groups at Caltech may be located at:

**[pva.caltech.edu](http://pva.caltech.edu)**