Program Description

The Los Angeles Conducting Institute (LACI) at Caltech is a specially-designed program for advanced and emerging conductors who seek to clarify their craft and deepen their artistry. Participants receive individual attention through daily small group conducting, supplemented by chamber and large ensemble sessions. Presentations and coachings from conducting faculty are enriched by special topics from a unique panel of performers and composers drawn from the LA Philharmonic, LA Chamber Orchestra, Hollywood studio orchestras, and leading conservatories, together offering insights on the art of conducting, musical interpretation, and leadership. New for this year is also the opportunity for individual lessons.

Teaching Faculty

H. Robert Reynolds
Principal Conductor of Wind Ensembles, University of Southern California

Glenn D. Price
Director of Performing and Visual Arts, California Institute of Technology (Caltech)

Featured Presenters include:

Frank Ticheli, Professor of Composition, University of Southern California
Gary Hill, Director of Bands Emeritus, Arizona State University

Plus members of the LA Chamber Orchestra and Los Angeles Philharmonic

Content and Special Features

The core of the program will feature daily intensive small-group conducting sessions that will allow detailed, individualized instruction, during which time specific aspects of technique and interpretation will be examined and developed. These daily “lab” sessions will be augmented by a large ensemble conducting opportunity for those in Tracks 1 and 2 (see Registration Options below), and chamber ensemble experience that is geared for all attendees, with podium time included for those in Track 1. New for this year is the opportunity for an individual coaching for those in Tracks 1, 2 and 3.
Selected List of Topics

- Baton Technique
- Score Study and Interpretation
- Rehearsal Techniques
- Conducting Pedagogy
- Leadership Skills
- Career Development

Our artist-faculty, drawn from the rich cultural resources of Los Angeles, will provide special presentations of value to conductors, from their perspectives as internationally-acclaimed composers and performers.

Repertoire

*Wind Orchestra*

- Elegy
- Lincolnshire Posy
- La Fiesta Mexicana
- Danse Funambulesque
- Cajun Folk Songs
- Salvation is Created

  Composer: John Barnes Chance

  Composer: Percy Aldridge Grainger (ed. Ludwig)

  Composer: H. Owen Reed

  Composer: Jules Strens

  Composer: Frank Ticheli

  Composer: Pavel Tschesnokoff

*Chamber Ensemble*

- Petite Symphonie
- Serenade in C minor

  Composer: Charles Gounod

  Composer: W. A. Mozart (ed. Bärenreiter)

Registration Options

*Track 1* $1190 - Designed for up to 8 advanced conductors.

Includes 2 podium sessions with professional chamber ensemble and two sessions with large student/community ensemble, plus individualized attention through daily small group/lab ensemble conducting sessions. Individual Lesson option also available. Application includes video and resumé.

Financial assistance is available to qualified candidates, directed toward the areas of diversity and financial need.

*Track 2* $850 - Designed for up to 8 experienced conductors.

Includes 2 podium sessions with large student/community ensemble, plus individualized attention through daily small group/lab ensemble conducting sessions. Individual Lesson option also available. Application includes video and resumé.

*Track 3* $450 - Designed for experienced conductors, with at least 1 year of full-time teaching or equivalent experience. Individual Lesson option also available.

*Track 4 (Auditor)* $350/week, $150/day - Intended for conductors and students of all levels. Access to all sessions is offered. No podium time is provided. Prior experience highly recommended.

*New for 2020:* 75-minute Lesson with Professor Gary Hill, Director of Bands Emeritus, Arizona State University

*Shared Session (2 people)* - $110, *Private Session* - $220
Please note that there will be a limited number of spaces available. The shared session is recommended. The private option may only be available should the schedule allow.

Either option must be requested at time of application, and paid upon notification of acceptance into LACI.

Dates and Location

Hosted by Performing and Visual Arts at the California Institute of Technology (Caltech), all sessions will take place June 22-26, 2020, in the new Hameetman Center, which is centrally located on the Caltech campus.

Caltech is regarded as one of the world’s leading universities with nearly 40 Nobel prize winners in its history. Its charmingly landscaped campus is in scenic and culturally vibrant Pasadena, centered on historic Route 66, located 10 miles northeast of downtown Los Angeles.

Transportation

Shuttles and car services provide direct access to the Caltech campus from the Los Angeles International Airport (LAX) or Hollywood Burbank Airport (BUR). Campus parking passes will be provided.

Housing

On campus, single-room accommodation is available for approximately $50 per day, plus a nominal linen charge.

Dining

The Chandler Dining Center and the Red Door Café are adjacent to the Hameetman Center. Commercial districts offering a wide range of restaurants, bakeries and cafés are also easily accessible.

Other Opportunities

Break times are provided to allow for study or local excursions. Participants may wish to extend their trip and include family, in order to visit the world-renowned concert halls, art galleries, and historic locations of cultural and popular interest, as well experiencing the parks, local cuisine, and beaches that comprise the list of attractions that the Los Angeles area has to offer.

Applications

Acceptance to the Conducting Institute will be offered on a “rolling” basis, and positions are limited, therefore early application is encouraged.

To apply now for the 2020 LACI at Caltech, visit pva.caltech.edu/LACI or contact us at: LACI@caltech.edu
Faculty Biographies

H. ROBERT REYNOLDS is the Principal Conductor of the Wind Ensemble at the University of Southern California where he is the H. Robert Reynolds Professor of Music. Prior to USC, he was Director of Bands and The Henry Thurnau Professor at the University of Michigan. In addition, he is the Conductor of the Detroit Chamber Winds and Strings, a professional ensemble made up primarily of members of the Detroit Symphony.

Reynolds holds an Honorary Doctorate from Duquesne University in addition to degrees from the University of Michigan. He has conducted in many of the major concert halls of the United States, Scandinavia, Asia, Australia, and Europe, including the premiere of an opera for La Scala Opera, and performances at Carnegie Hall, Lincoln Center (NYC), Orchestra Hall (Chicago), Disney Hall (LA), and the Concertgebouw (Amsterdam).

Reynolds is Past President of several important musical organizations including CBDNA, from whom he received the first “Lifetime Achievement Award”. He has also received a “Special Tribute” from the State of Michigan and the “Medal of Honor” from the Midwest Clinic. He is currently the conductor of the Tanglewood Institute Wind Ensemble, and many of his former students now hold major conducting positions at leading conservatories and universities.

GLENN D. PRICE, author of the conducting text The Eloquent Conductor, and LACI Program Director, has conducted student, community, and professional symphony orchestras and wind ensembles in over 30 countries.

He has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, the Midwest Clinic, MENC, and BASBWE. Following his doctoral degree in Performance at the Eastman School of Music, he pursued conducting studies in Japan, Russia, Europe, and at Tanglewood. His numerous recordings are recognized for expanding the repertoire, providing models of technical precision and musical artistry.

His performing, teaching and conducting career has included positions in Canada and the U.S., as Professor of Music (Emeritus) at the University of Calgary, Director of Wind Studies at the University at Cincinnati College-Conservatory of Music (CCM), and currently as the Director of Performing and Visual Arts at the California Institute of Technology (Caltech), where he conducts the Caltech-Occidental Wind Orchestra. He is also the conductor of TEMPO, a professional contemporary chamber ensemble based in Los Angeles.

His service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Orquesta Latinoamericano de Vientos (Wind Orchestra of Latin America), and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).

FRANK TICHELI is Professor of Composition at the University of Southern California’s Thornton School of Music where he has received the Virginia Ramo Award for excellence in teaching, and the Dean’s Award for Professional Achievement.

He has won the NBA/William D. Revelli Memorial Band Composition Contest and is a three-time recipient of the “Arts and Letters Award” from the American Academy of Arts and Letters. Other honors include the Hall of Fame Award from the University of Michigan, plus honorary membership to Phi Mu Alpha Sinfonia and the A. Austin Harding Award by the American School Band Directors Association, both honoring his significant contributions to music and education in the US. A renowned composer of choral, orchestral and chamber works, many of his compositions for concert band are recognized as “standards” in the repertoire.

GARY HILL — Professor of Music and Director of Bands Emeritus at Arizona State University, where he taught from 1999-2019 — is one of the most sought-after guest conductors and clinicians in the instrumental music education field. As a conductor, appearances in more than a dozen countries and throughout the United States have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, many professional ensembles, at the Midwest International Band and Orchestra Clinic, and at World Association of Symphonic Bands and Ensembles’ conferences As a clinician, Hill has presented hundreds of workshops on conducting and rehearsal technique for music teachers of all levels and has worked with thousands of bands and orchestras and their teachers. Professor Hill is currently a Conn-Selmer Educational Clinician.

During Professor Hill’s 39 years as a collegiate conducting teacher, he taught scores of undergraduate and graduate conducting students and served as the primary mentor for 53 wind band conducting majors, 8 who are serving as conductors of US Armed Forces’ ensembles and other professional groups, and 42 who won university teaching positions.

WAYNE BERGERON earned recognition early in his career as lead trumpet with Maynard Ferguson’s band. He has since recorded with artists such as Ray Charles, Beyoncé, Barbra Streisand, Michael Bublé, Seth MacFarlane, Natalie Cole, Celine Dion, Diana Krall, Tito Puente, Christina Aguilera, and Earth Wind & Fire. As a big band performer he has performed and recorded with Quincy Jones, Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Bill Watrous, and many more.

Appearing on over 400 TV and motion picture soundtracks, he is featured on films such as Moana, Frozen, Toy Story 3, Superman Returns, The Simpsons Movie, Mission Impossible 3, Ice Age 2, Spiderman 1 & 2, Catch Me If You Can, South Park, The Incredibles 1 & 2, and La La Land. Bergeron is regularly featured with the Hollywood Bowl Orchestra, and has made guest appearances with the Los Angeles Philharmonic, The New York Philharmonic, and the Cleveland Orchestra.

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