Wondrous Tales
The Caltech Orchestra
Dr. Glenn D. Price, Conductor

Saturday, May 21, 2022 - 8:00 pm
Sunday, May 22, 2022 - 3:00 pm

Ramo Auditorium
PROGRAM

Slavonic Dance Op. 46, No. 8
Antonin Dvořák

Lt. Kijé Suite
Sergei Prokofiev

I \hspace{2em} Birth of Kijé
II \hspace{2em} Romance
III \hspace{2em} Kijé’s Wedding
IV \hspace{2em} Troika
V \hspace{2em} The Burial of Kijé

Intermission

Scheherazade
Nicolai Rimsky-Korsakov

violin soloist, Saren Daghlian

I \hspace{2em} The Sea and Sinbad’s Ship
II \hspace{2em} The Kalandar Prince
III \hspace{2em} The Young Prince and Princess
IV \hspace{2em} Festival at Baghdad, The Sea,
      The Ship Breaks against a Cliff Surmounted by a
      Bronze Horseman
BIOS

Dr. Glenn D. Price has earned an international reputation as a leading conductor and educator through his experience conducting student, community and professional symphony orchestras and wind ensembles in over 30 countries. A graduate of the Eastman School of Music, his profession as a noted percussionist gradually yielded to his career as a conductor, which included studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Center in the U.S., as well as in Europe and Russia. Active as well as a composer and author, his comprehensive text on the art of conducting, titled *The Eloquent Conductor*, has earned highly positive critical acclaim. His distinguished performing, teaching and conducting career has included full-time positions in Canada and the U.S., most notably as Professor of Music (Emeritus) at the University of Calgary, as Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM), and currently as the Director of Performing and Visual Arts at the California Institute of Technology (Caltech).

The Caltech Orchestra comprises select Caltech students, plus affiliated community members largely drawn from Caltech’s faculty, staff and alumni, including the Jet Propulsion Laboratory (JPL). Performing a wide range of repertoire, from classics to music of today, the orchestra regularly combines with the Caltech Choir, and features student soloists through its annual concerto competition.

Performing three pairs of concerts per academic year, it offers the Caltech community a rich musical experience, presented by performers who are highly accomplished in both science and music. Concert listings for the Orchestra, and all of the Performing and Visual Arts groups at Caltech may be located at: pva.caltech.edu.
**CALTECH ORCHESTRA**

**Violin I**
Saren Daghlian *Concertmaster* ('24)
Sean Chang ('24)
Heyi Alina Zhang ('25)
Samantha Wu (GS)
Eric Liaw (GS)
Cecilia Noble ('24)
Vincent Lee (GS)
Travis Maron (Alum)
Alex Krueger (Community)

**Violin II**
Étienne Lantagne *Principal* (GS)
Sara Murphy (GS)
Leah Stevenson (GS)
Hannah Manetsch (GS)
Greg Von Notias (Community)
Paul Dohmeier (Community)
Munir Bhatti (Alum)

**Viola**
Bob Gutzman *Principal* (Community)
Ziyun Zhang (GS)
Jolly Patro ('23)
Mary Carter (Community)
Isabel Sands (GS)
Nils Turner (Community)
Kacie Shelton (Alum, JPL)
James Mason (JPL)

**Cello**
Alan Rubink, *Principal* (Alum)
Christopher Yeh (GS)
Sebastian Méndez (Community)
Ken Klein (Community)
Diego Miralles (Community)

**Bass**
Logan Foote *Co-Principal* (GS)
Leslie Baker *Co-Principal* (Community)
Malik Paulino ('23)
Elijah Kane (GS)
Susana Quinteros (Community)

**Flute and Piccolo**
Patill Daghlian ('24)
Chian Yeh Goh (GS)
Kristina Larson (JPL)
Eunice H. Park ('23)

**Oboe and English Horn**
Tyler Morrison (Community)
Kimo Yap (Alum)

**Clarinet**
Roy Jiang ('25)
Ivan Maliyov (GS)

**Bassoon**
Emily de Jong (GS)
Tony Wardzinski (Community)

**Saxophone**
Benjamin Sorrell

**Horn**
Chandler Conn (GS)
Peter Eisenhardt (JPL)
Logan McGraw (GS)
Nikolaus Prusinski (GS)
Carlos Robles (Community)

**Trumpet**
John Brugman (Community)
Dillon Tostado (Community)

**Trombone**
Clinton Doyle (Community)
Jeff Leblow (Community)
Michael Ressler (JPL)

**Tuba**
Henry Peterson (GS)

**Timpani and Percussion**
Karolyn Berkman (Community)
Suhash Aravindan (GS)
Emily Hu ('25)
David Jin ('22)
Kiran Shila (GS)
Kaden Taylor ('23)

**Piano/Celeste**
David Oliveira ('22)

**Harp**
Anya Garipoli
We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech Wind Orchestra, Caltech Jazz Band, Caltech Chamber Music Ensembles, and the Caltech Orchestra.

**ALEXANDER BORODIN CULTURAL CATALYSTS ($2,500+)**
Mark & Mary Davis, James & Laura Dooley, Kirby W. Fong, Steven Frautschi, Shirley & Carl Larson, France Meindl, Doris Shimabukuro, Rochus and Micheline Vogt

**MAJOR BENEFactors ($1,000 - $2,499)**
John & Patti Brugman, Jane Chang Chen, James Mosher, Cynthia Nunes & Barbara Nye, Mr. Raymond Richards, Marianne C. Walck, Matthew Wierman

**Benefactors ($500 to $999)**
William & Delores Bing, Jonathan Brothers, Mary & James Carter, Karen Gross, Joshua Hutchins, Christine McCool, Glenn Price, Carl Schultheisz, Steve & Lynne Snyder, Christopher Umminger, Michael Werner

**Patrons ($250 to $499)**

**Sponsors ($100 to $249)**
Gertrude Anderson, Paul Asimow, Matthew Davis, Tasshi Dennis, Wolfgang Knauss, Susan Ratliff, Bruce Richman, Richard Snyder, Dan Song, Charles Wang, Susan Weststeyn, Laura Jones-Wilson, Sue Wright

**Contributors ($50 to $99)**
Sydney Chou, Dexter and Cindy De Mesa, John & Kathleen Gass, Sean Hardesty, David Kauffman, Gary, Malgorzata & Jakub Mines, Mark & Eva McAdon, Gordon Schutz, Robert Sweet

**Friends ($25 to $49)**
Joan & Tom Lampo, Ernest B. Wysong

**Boosters ($5 to $24)**
Emma Cohen, Misha Raffiee

This list reflects gifts made 05/01/21 to 04/30/22.

To report an error or omission, please contact us.
Your tax-deductible membership is greatly appreciated.

If you wish to make a donation, please make checks payable to:
**Friends of Caltech Instrumental Music**
Performing and Visual Arts at Caltech, Mail Code 2-70, Pasadena, CA 91125
(626) 395-3295 / pva.caltech.edu
PERFORMING AND VISUAL ARTS AT CALTECH
Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden her or his college experience. Students can receive academic credit for their participation. Performing and Visual Arts plays a vital role in realizing the Institute’s mission of… "educating outstanding students to become creative members of society.”

The Caltech Orchestra would like to thank the Moore Hufstedler Fund, the Larson Fund, the Meindl Fund, the Bing Fund, and the Student Affairs Division for their support.