

THE CALTECH ORCHESTRA
2024-25 STUDENT CONCERTO COMPETITION
APPLICATION FORM

Due by September 1, for approval prior to

CONCERTO COMPETITION AUDITIONS

1:00 pm, Saturday, October 19, Frautschi Hall

Open to Caltech Students who currently participate in Caltech PVA Performing Ensembles

Name

Email

Telephone

Instrument or Voice Category

Ensembles in which you currently participate

Recommending Faculty Member (recommendation required)

Composer & Composition Title

Duration

Notes:

a) Repertoire: Category 1 - Complete concerto, or Category 2 - Single movements, and one-movement compositions. Selection preference given to Category 1. Singers may audition with a set of three related opera arias or orchestral songs, or an extended concert aria. Compositions not in the public domain such as rental pieces, and those performed in recent years or too challenging for the orchestra may not be admissible. Before selecting your music, please contact Dr. Price for approval, especially if you are considering a composition not in the public domain. A recommendation by the PVA faculty member with whom you work is also required.

b) The entire piece must be prepared for the audition. The judges may ask you to skip sections at their discretion. Memorization is optional.

c) You must audition with accompaniment. We will provide you with an accompanist if you do not have your own, and will provide for one rehearsal session.

Check One:

- I will provide my own accompanist
 I will need an accompanist

THE WINNER(S) WILL BE FEATURED ON THE MARCH 1 & 2, 2025 WINTER CONCERTS

PLEASE RETURN THIS FORM NO LATER THAN SEPTEMBER 1 TO

Dr. Glenn Price at: gprice@caltech.edu

**Please e-mail or leave a copy of your music in Dr. Price's mailbox in the Music House
for the accompanist no later than September 30.**

Please bring an extra copy of your music to the audition.