



# Los Angeles International Conducting Institute July 13-17, 2026

## Program Description

The Los Angeles International Conducting Institute at Caltech is a specially-designed program for advanced and emerging conductors who seek to clarify their craft and deepen their artistry. Participants receive individual attention through daily small group conducting, supplemented by chamber and large ensemble sessions. Presentations and coaching from conducting faculty are supported by special topics from a unique panel of performers and composers drawn from the Los Angeles Philharmonic, Hollywood studio orchestras and leading conservatories. Artist-faculty performers and composers provide additional perspectives and insights on the art of conducting, musical interpretation and leadership.

## Faculty

Eugene Migliaro Corporon  
Director of Wind Studies  
University of North Texas

Gary Hill  
Director of Bands Emeritus  
Arizona State University

Frank Ticheli  
Professor of Composition Emeritus  
University of Southern California

Glenn D. Price  
Director of Performing and Visual Arts  
California Institute of Technology (Caltech)

Plus members of the Los Angeles Philharmonic  
and LA Chamber Orchestra

## Administration

Dr. Hyesung Park – Operations Manager  
Michael Powers – Program Manager

## Content and Special Features

The core of the program features daily intensive small-group conducting sessions that allow detailed, individualized instruction, during which time specific aspects of technique and interpretation are examined and developed. Daily “lab” sessions are augmented by a large ensemble conducting opportunity for those in Tracks 1 and 2 (see Registration Options), and chamber ensemble experience that is geared for all attendees, with podium time included for those in Track 1. New for this year is the opportunity for an individual lesson for those in Tracks 1, 2, and 3.

## Selected List of Topics

Baton Technique  
Score Study and Interpretation  
Rehearsal Technique  
Conducting Pedagogy  
Leadership Skills  
Career Development

Our artist-faculty, drawn from the rich cultural resources of Los Angeles, will provide special presentations of value to conductors, from their perspectives as internationally-acclaimed composers and performers.

## Repertoire

### Wind Orchestra

Holst	First Suite in E-flat
Ticheli	An American Elegy
Ticheli	Rest
Sparke	Dance Movements
Whitacre	October
Grainger	Lincolnshire Posy

### Chamber Ensemble

Gounod	Petite Symphonie
Caplet	Suite Persane

## Registration Options

**Track 1** \$1290 - Designed for up to 8 advanced conductors. Includes two podium sessions with professional chamber ensemble and three sessions with a large student/community ensemble, plus individualized attention through daily small group/lab ensemble conducting sessions. Individual Lesson option also available. Application includes video and resumé.

*In our effort to improve access to qualified candidates, financial assistance is available, directed toward the areas of diversity and financial need.*

**Track 2** \$950 - Designed for up to 8 experienced conductors. Includes three podium sessions with large student/community ensemble, plus individualized attention through daily small group conducting sessions. Individual Lesson option also available. Application includes video and resumé.

**Track 3** \$550 - Designed for experienced conductors, with at least 1 year of full-time teaching or equivalent experience. No podium time is provided. Individual Lesson option also available.

**Track 4** (Auditor) \$350/week, \$150/day - Intended for conductors and students of all levels. Access to all sessions is offered. No podium time is provided. Prior experience highly recommended.

**New for 2026** - Option for a 75-minute lesson with Professor Eugene Migliaro Corporon or Gary Hill.

*Private Session - \$220*

*Shared Session (2 people) - \$110*

Please note that there will be a limited number of spaces available. The shared session is recommended. The private option may only be available should the schedule allow. Either option must be requested at time of application, and paid upon notification of acceptance into LAICI.



**Dates and Location** - Hosted by Performing and Visual Arts at the California Institute of Technology, all sessions will take place July 13-17, 2026, in the Hameetman Center, which is centrally located on the Caltech campus.

Caltech is regarded as one of the world's leading universities with nearly 40 Nobel prize winners in its history. Its charmingly landscaped campus is in scenic and culturally vibrant Pasadena, centered on historic Route 66, located 10 miles northeast of downtown Los Angeles.

**Transportation** - Shuttles and car services provide direct access to the Caltech campus from the Los Angeles International Airport (LAX) or Hollywood Burbank Airport (BUR). Campus parking passes are available for purchase.

**Housing** - Campus housing may be available. Details and a list of local hotels available upon request.

**Dining** - The Dining Center and the Red Door Café are adjacent to the Hameetman Center.

Commercial districts offering a wide range of restaurants, bakeries, and cafés are also easily accessible.

**Other Opportunities** - Break times are provided to allow for study or local excursions. Participants may wish to extend their trip and include family, in order to visit the world-renowned concert halls, art galleries, and historic locations of cultural and popular interest, as well as experience the parks, local cuisine, and beaches that comprise the list of attractions that the Los Angeles area has to offer.

**Applications** - Acceptance to the Conducting Institute will be offered on a "rolling" basis and positions are limited, therefore early application is encouraged.

To apply now for the 2026 LAICI at Caltech, visit [pva.caltech.edu/LAICI](https://pva.caltech.edu/LAICI) or contact us at: [LAICI@caltech.edu](mailto:LAICI@caltech.edu)



**EUGENE MIGLIARO CORPORON** is the Director of Wind Studies, conductor of the Wind Symphony, and Regents Professor of Music at the University of North Texas. He is also the music director and conductor of the Lone Star Wind Orchestra, a professional group from the Dallas/Fort Worth area and maintains an active guest-conducting and teaching schedule throughout the world.

During Professor Corporon's 55-year career, his ensembles have performed for the Midwest Clinic, National Wind Ensemble Conference, College Band Directors National Association, Japan Band Clinic, the World Association for Symphonic Bands and Ensembles, and numerous other professional organizations. He is Past-President of the CBDNA and a past member of the WASBE International Board.

Mr. Corporon is the author of *Explorations, Discoveries, Inventions, and Designs in the Know Where*, published by GIA. His GIA audio and video digital releases are distributed by NAXOS, including the *WindWorks Series*, *Composer's Collection and Teaching Music Through Performance in Band* Resource Recordings.

His recordings with the North Texas Wind Symphony, Cincinnati Wind Symphony, Showa Wind Symphony and Lone Star Wind Orchestra have garnered more than 15 million plays worldwide on sites such as YouTube, Pandora and Spotify. Having recorded more than 1000 works, including many premieres and commissions, his groups have released over 300 recordings and videos on multiple professional labels that are broadcast regularly around the world.

**GARY HILL**, Professor of Music and Director of Bands Emeritus at Arizona State University, where he taught from 1999-2019, is one of the most sought-after guest conductors and clinicians in the instrumental music education field.

As a conductor, his appearances in more than a dozen countries and throughout the United States have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, many professional ensembles, at the Midwest International Band and Orchestra Clinic, and at the World Association for Symphonic Bands and Ensembles' conferences. As a clinician, Hill has presented hundreds of workshops on conducting and rehearsal technique for music teachers of all levels and has worked with thousands of bands and orchestras and their teachers. Professor Hill is currently a Conn-Selmer Educational Clinician.

During Professor Hill's 39 years as a collegiate conducting teacher, he taught scores of undergraduate and graduate conducting students and served as the primary mentor for 53 wind band conducting majors, including 8 who are serving as conductors of US Armed Forces' ensembles and other professional groups, and 42 who have won university teaching positions.

**FRANK TICHEL** is Professor Emeritus at the University of Southern California's Thornton School of Music, where he was Professor of Composition for 32 years. He is also an active conductor, appearing at Carnegie Hall and many universities and festivals throughout the world.

He has won the NBA/William D. Revelli Memorial Band Composition Contest and is a three-time recipient of the "Arts and Letters Award" from the American Academy of Arts and Letters. Other honors include the Hall of Fame Award from the University of Michigan and the Walter Beeler Memorial Prize, plus honorary membership to Phi Mu Alpha Sinfonia, and the A. Austin Harding Award by the American School Band Directors Association, both honoring his significant contributions to music and education in the US.

His orchestral works have received considerable recognition, including First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition. For seven years he was Composer-in-Residence for the Pacific Symphony. His substantial catalogue of compositions for concert band is recognized internationally, with many works regarded as standards in the repertoire.

**GLENN D. PRICE** author of the conducting text *The Eloquent Conductor*, and LAICI Program Director, has conducted student, community, and professional symphony orchestras and wind ensembles in over 30 countries.

He has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, the Midwest Clinic, MENC, and BASBWE. Following his doctoral degree in Performance (percussion) at the Eastman School of Music, he pursued conducting studies in Japan, Russia, Europe, and at Tanglewood. His numerous recordings are recognized as performance models that have expanded the repertoire.

His performing, teaching and conducting career has included positions in Canada and the U.S., as Professor of Music (Emeritus) at the University of Calgary, Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM), and currently as the Director of Performing and Visual Arts at the California Institute of Technology (Caltech), where he conducts the Caltech Wind Orchestra and Caltech Symphony Orchestra. He is also the conductor of TEMPO, a professional contemporary chamber ensemble based in Los Angeles.

His service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Wind Orchestra of Latin America, and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).